

Ryan M. Reynolds

Born, CA 1974

Education

2003 MFA, University of California, Berkeley

1997 BA Art, University of California, Santa Cruz

Solo and Two Person Exhibitions

2013

Ryan M. Reynolds: Landscape Assembled, Saint Mary's College Museum, CA

2012

OUTSIDEin, Susan Street, Solana Beach, CA

Ryan M. Reynolds: Continuum, Art Zone 461, San Francisco, CA

Shifting Landscapes: Paintings by Chelsea James and Ryan Reynolds, Bakersfield Museum of Art, CA

2011

Beyond Static, 461 Gallery, San Francisco, CA

Everything is Electrified, b. sakata garo, Sacramento, CA

2009

(SUB) URBAN, Swarm Gallery, Oakland, CA

2008

Minutes of the Earth, b. sakata garo, Sacramento, CA

2007

Landscapes and Figures, Art Department Gallery, Santa Clara University, CA

2006

Absorbed in Silence, b. sakata garo, Sacramento, CA

2004

Ryan Reynolds and Ron Bimrose, g2 Gallery Scottsdale, AZ

Group Exhibitions

2013

Stricoff Fine Art, New York, NY

Art For AIDS, Live Auction, San Francisco, CA

artMRKT San Francisco Contemporary and Modern Art Fair, b. sakata garo, Sacramento, CA

Highland Hospital, Alameda County Arts Commission permanent installation, Oakland, CA

2012

Holiday Group Show, Art Zone 461, San Francisco, CA

Art Toronto, Jonathan Cooper Park Walk Gallery, London, Canada

Blossoms and Roots, Art Zone 461, San Francisco, CA

SF Fine Art Fair, The International Show at Fort Mason, b. sakata garo

Why Paint A Landscape? Art Zone 461, San Francisco, CA

2011

Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA

Self-Portraits and Others, ArtZone 461, San Francisco, CA
Creative Growth, Triton Museum, Santa Clara, CA
Statewide Painting Competition, Triton Museum, Santa Clara CA
Realists, New Recent and Historical Works, Art Zone 461, San Francisco, CA

2010

LandsCapes: Glimpses of Everyday California, De Saisset Museum, Santa Clara, CA
San Francisco Fine Art Fair, 461 Gallery, San Francisco, CA
Introductions, 461 Gallery, San Francisco, CA
The California Landscape, Natsoulas Gallery, Davis CA
The Figure, b. sakata garo, Sacramento, CA

2008

Faculty Show, Heritage Bank, San Jose
Artfully Yours, Triton Museum of Art, Santa Clara, CA

2007

The Little Show, Swarm Gallery, Oakland, CA
Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA
Experience Teaches, de Saisset Museum of Art, Santa Clara, CA
Artists and Friends, b. sakata garo, Sacramento, CA
Exemplary Contemporary, Eloise Pickard Smith Gallery, University of California, Santa Cruz
Art in Embassies, Montevideo, Uruguay
Five Painters, Stellar Somerset Gallery, Palo Alto, CA

2006

23rd Annual National Juried Exhibition, Berkeley Art Center, CA
Grand Opening: New Works, Swarm Gallery, Oakland, CA
Close Calls, Headlands Center for the Arts, Sausalito, CA

2005 Galex 39, Galesburg Civic Art Center Galesburg, IL

2004 Introductions, b. sakata garo, Sacramento, CA

2003

Far Away – Nearby, Berkeley Art Museum, CA
Unbounded Vistas, Hearst Art Gallery, St. Mary's College, CA

2002 Bay Area Currents, Oakland Art Gallery, CA

2001 Full, University of California Berkeley Worth Ryder Gallery, CA

2000

The Past Three Years, Cabrillo College, Aptos, CA
Contemporary Portraits, D.P. Fong Galleries San Jose, CA

Collections

Alameda County Arts Commission, Highland Care Pavilion
Bakersfield Museum of Art
Saint Mary's College Museum

Honors and Awards

2012 Alameda County Arts Commission- Highland Hospital Public Arts Program
2012-2013 Sustainability Resource Initiative Grant, Santa Clara University, CA
2007 Seca Award Nomination, SFMOMA
2005 Tournesol Award Finalist, Headlands Center for the Arts, CA

Residency, I-Park East Haddam, CT.
Grand Award, Galex 39 Galesburg Civic Art Center
2003 Tournesol Award Finalist, Headlands Center for the Arts
J. Ruth Kelsey Traveling Merit Award, University of California Berkeley
2002 Eisner Award for the highest achievement in the Creative Arts, University of California Berkeley
2001 Full Tuition Grant, Department of Art Practice, University of California Berkeley

Teaching

2011-Present, Santa Clara University, Assistant Professor
2005-2010 Present Santa Clara University, Lecturer
2004-2005 University of California Davis, Lecturer

Bibliography

Saint Mary's College Exhibit Catalogue, Ryan Reynolds: Landscape Assembled, 2013
Hesa Inprint, Mystery-Arvoitus, issue 21, October, 2012
art ltd., Review: *Continuum* at ArtZone 461, July/August issue
SF Museum Examiner Nancy Ewart, ArtZone 461 *Continuum*, April 16, 2012
Cimarron Review, cover art, winter issue, 2012
Santa Clara Magazine, War and Peace, vol. 53 no.3
Obsession/Compulsion, Ink Well, vol. 5, 2011
Creative Growth, Triton Museum, Exhibition Catalogue, 2011
The California Landscape, Natsoulas Press, 2010
New American Paintings Anniversary Edition, Open Studios Press, 2010
Art in Embassies Exhibition Catalogue, Montevideo Uruguay, 2007
San Jose Mercury News, "Surveying Our Landscapes" Sara Wykes, August, 2007
The Wave Magazine Vol. 7 Issue 2 "Space and Time" Michael J. Vaughn, February, 2007
Artweek, Vol. 37 No.7 "Previews" Debra Koppman, September, 2006
Sacramento News and Review "Get into'scape" Saunthy Nicholson-Singh, September, 2006
Sacramento Bee "Critic's Pick" Victoria Dalkey, September 15, 2006
New American Paintings, Juried Exhibition-in-Print. The Open Studios Press: Boston, Vol. No. 61, p. 114-117, 2005
Sacramento Bee "Critic's Pick" Victoria Dalkey, July 4, 2004
Sacramento News and Review "Getting It" Tim White, July 22, 2004
Berkeley Art Museum Catalogue, "Far Away-Nearby" Heidi Zuckerman-Jacobson, 2003
New American Paintings, The MFA Annual, The Open Studios Press: Boston, Vol. 7. p.130-131, 2002